



CASA BAHAREQUE

A project by
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with the assistance of:



— HEAD
Genève

MA — Space
&
Communication

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Mas





PREFACE



It is with great pleasure that I present to you this document containing the description of the project: Casa Bahareque.

I hope you can share in the motivation that I and the entire team behind the idea put into this body of work in order to construct a solid project.

During the last 3 years of living in Switzerland under the guidance of the HEAD, I consolidated a holistic vision about how to run a space and communication project from beginning to end. This MA gave me the opportunity to establish my goals and to follow my path as a designer, as a Colombian migrant and as an agent of change.

The document that you're about to read will reveal my biggest dream: using theory and practice applied to a multidisciplinary collaboration with experts and institutions around the world to achieve social transformation, seeking to unite people and regions affected by geopolitical conflicts in rural communities across the world. My home country is the perfect incubator for this dream as the abandoned and ruined houses of the 65 years ongoing conflict over the Andes cordillera represent more than destruction and decay of the rural lifestyle for me, they represent a unique opportunity for **reconstruction**.

I want to reconstruct one of those houses, transform it into a polyvalent laboratory/home that promotes art, design and architecture projects that encourage the redignification of the cultural identity of the rural communities galvanized by the geopolitical conflict in Colombia.

My vision is to rebuild a house where Switzerland, Colombia and the rest of the world can cohabit under the same roof.

The house will be known as **Casa Bahareque (CB)**, the name referencing to the construction system using interwoven reeds or sticks covered by mud.



The desire to build **Casa Bahareque** began as I connected the research carried out in my thesis with the fieldwork I developed for my diploma project as part of the MA Spaces and Communication, 2017-2018 at the HEAD in Geneva.

The thesis work highlights the role of the designer in social networks during spontaneous commemoration initiatives in public spaces after the terrorist attacks in Paris, 2016. The resilience and rejection of the attacks catalysed a critical creative state on a global scale that was visible worldwide, and was intensely followed on Facebook, Twitter and Instagram.

The intervention of artists and designers who focus their research on finding solutions for humanitarian and geopolitical conflicts combined with the exponential communicative power of social networks allowed for new ways of commemorating and paying tribute in these situations.

With this premise, I began the groundwork in order to identify artistic interventions in the communities of victims of the armed conflict in eastern Antioquia in Colombia. Whilst there I was able to personally approach the authors of different art and design initiatives. Projects of construction, graffiti, dance, photography and video were used as mechanisms of protest, as a means to recover social bonds and as the reconstruction of historical memory in order to solve the social problems caused by the more than a half-century long geopolitical conflict.

They use art as an alternative means of communication that seeks to denounce and to seek the truth of what happened during the conflict. The art seeks to heal and to repair open wounds, it seeks to establish memory and guarantee that the events that sparked these artistic works are not repeated.

A myriad of artistic initiatives with different purposes have been and are being developed in different urban and rural areas of Colombia, however many of the initiatives are not fully developed because of a lack of the necessary tools, space and communication networks needed to expand beyond the local sector.

The consequences and ravages of the Colombian geopolitical conflicts have many parallels with other disputes over territory and political ideologies around the world: displacement, exploitation, impunity... That is why the results of these initiatives are exemplary and can serve as a point of global reference. To achieve this solidarity, promotion and dissemination are needed in the international community.

Casa Bahareque will establish a genuine worldwide collaboration in order to develop social projects and to provide access to art and design education.





CASA BAHAREQUE

Casa Bahareque (CB) is a laboratory/home built by reconstructing an abandoned house in Colombia. It's a polyvalent space that promotes, connects and disseminates creative initiatives in rural communities affected by the geopolitical conflicts in Colombia.

CB catalyzes art, design and architecture projects that encourage the reconstruction and redignification of cultural identity and a rural lifestyle.

CB is structured by 3 pillars and counts on the direct participation of its inhabitants and the intervention of international communities.

EXCHANGE PILLAR

Proposes international residency and exchange programs where artists, craftsmen, designers and architects who wish to be a part of the laboratory network can live during certain periods of the **CB** project.

PEDAGOGICAL PILLAR

Gives pedagogical and bilateral training in art and creativity, both from the populations of eastern Antioquia as well as from the members of the network who are a part of the in-situ projects whilst ensuring an exchange of information and knowledge between both parties.

ACCOMPANIMENT PILLAR

In order to support the tenants in their artistic endeavours, there will be collaborative and multidisciplinary development of local art projects in Antioquia on offer. The physical spaces, instruments and materials of the laboratory, as well as the network of people and institutions will be used to nourish the existing initiatives as well as the ones to come.

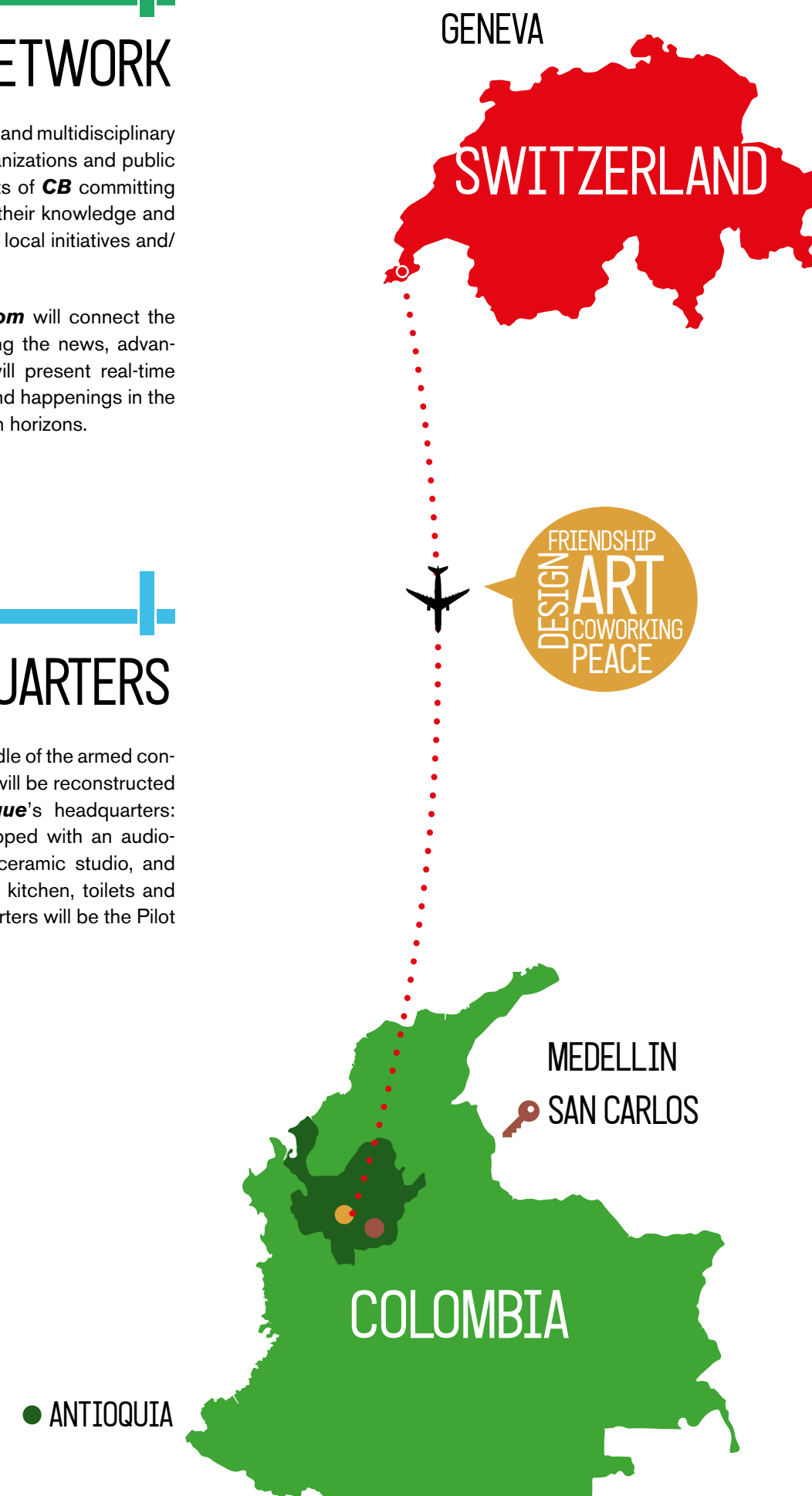
THE NETWORK

CB is built on the basis of an international and multidisciplinary network where individuals, groups, organizations and public or private institutions become inhabitants of **CB** committing themselves to share, apply and discern their knowledge and resources for the development of artistic local initiatives and/or for the design of **Casa Bahareque**.

The platform www.casabahareque.com will connect the network of people. In addition to sharing the news, advances and results of **CB**, the platform will present real-time streamings of the workshops, lectures and happenings in the headquarters expanding the participation horizons.

THE HEADQUARTERS

One of the abandoned houses in the middle of the armed conflict in San Carlos, Antioquia, Colombia will be reconstructed and transformed into **Casa Bahareque's** headquarters: a polyvalent laboratory/home fully equipped with an audio-visual room, a woodworking studio, a ceramic studio, and a sewing atelier alongside bedrooms, a kitchen, toilets and permanent access to wi-fi. The Headquarters will be the Pilot Project of **CB**.







The ground will be marked by the steps of the first agents of change that will live and work in **Casa Bahareque**. As they arrive from different parts of Colombia, Switzerland and the entire world, will build on the foundations, further strengthening the construction to give a proper welcome to each new participant.

The walls of **CB** will be a mixture of voices and knowledge that will come to light in every meeting under the physical and virtual roof of the house. Every creative action in favour of memory and the resolution of social conflicts will mean one more brick built creating a space of empathy and reconciliation between all the parties implicated in the Colombian conflict.

This framework of proposals and creative actors, voices and ideas, art, creativity and design, is solidified with concrete actions represented in the development of products or the re-dignification of rural spaces, which we will project overseas to be heard and replicated around the world via our **CB** network.



SAN CARLOS

The municipality of San Carlos is not only the centre of economic development in eastern Antioquia, but it was also the epicentre of the armed conflict in the central region of the Colombian Andes. Massacres, assassinations, forced disappearances and extrajudicial executions forced its inhabitants and visitors to flee to Medellin and other big cities. However, during this last decade, the inhabitants have developed several initiatives focused on returning to their city, resisting further oppression, fighting and defending their dignity as well as their right to the territory.

Most of these initiatives started with the preservation of the historical memory by using art and community participation in the process. Later they became pioneers, who people in other regions of the country looked up to. The municipality of San Carlos would, therefore, be the ideal meeting place for constructing the headquarters of **Casa Bahareque** and building a laboratory of creation that channels and magnifies the power of resilience and the reconstruction of its people.



GENEVA

Geneva has proven itself to be the diplomatic capital of the world by being the main ambassador of the United Nations, a global guarantor for peace and reconciliation and an expert on the intervention of transitional justice processes in the whole world.

It is a cosmopolitan city with a deep interest for the education and entrepreneurship of young people in the artistic and creative field, among others-the HEAD and COINCIDENCIA (Pro-Helvetia) being first-hand references.

Its role is paramount in the formation, accompaniment and promotion of national and international talent, whether being a student, an author or a researcher.

To add to the reasons, Geneva would be an exceptional city for establishing the exchange program of **CB** as it also already has a fixed domicile at the CIGUE, a housing for the students of the HEAD at Rue de la Coulouvreniere 26, 1204 where artisans and makers from San Carlos, Antioquia, could be accommodated.





THE PILLARS



EXCHANGE PILLAR

CB will offer the opportunity for specialists in diverse creative areas with projects aimed at conflict resolution or social tensions and who are based in countries other than Colombia, to complete a residency at **CB**. There they will be able to put into practice their knowledge of leading processes in their field of work whilst learning with the community of the victims of the armed conflict in eastern Antioquia, in addition to exchanging knowledge and experiences with other local creative actors.

CB will become their home and their workshop, where they will be given accommodation and transportation as well as access to all the necessary tools and where they'll gain the accompaniment and support of the permanent **CB** team. For the resident, this opportunity will be a very hands-on experience. They will be expected to have an understanding of the daily life of the inhabitants of eastern Antioquia and their sensitivity for the arts, construction and design that facilitate the development of projects based on honest management of human resources.

CB seeks candidates who wish to further their experience in:

- The development of curatorial projects and events
- The making/building of spaces and audiovisual installations
- Implementing visual communication strategies
- Researching and teaching
- Film and documentary making
- Languages
- Applied arts
- Others...

CB is aware of potential language barriers, so the permanent group of agents will have a French-Spanish-English translator and interpreter available for them.



THE EXCHANGE PROGRAM

Local artists and makers of San Carlos and all of east Antioquia will be offered an exchange program after the first year of the **CB** project. The intention is to invite the local leaders living and working in the house to discover Geneva and to visit festivals and design fairs in Switzerland and Europe.

The participants of this program will have the responsibility of presenting the results of the projects developed during the first year. Having worked intensely with the residents the goal is to exhibit their projects abroad and to spread the motivation and vision of **Casa Bahareque** in order to increase the visibility and resources of the network.

CANDIDATE PROFILE

Casa Bahareque is already proposing one candidate that completes the requirements of the profile for the residency program.

Maïté Chénrière (Mighty) is an artist, researcher, DJ and curator born in Paris in 1992. She graduated from the Newark School of Woodwind Instrument Making & Repair (U.K) in 2013 and got a Bachelor from the Photography department of the « Academie Royal des Beaux Arts de Bruxelles » in 2016. Based in Geneva, she recently graduated from the CCC (critical-curatorial-cyber studies) masters program at HEAD with honors and won the Excellence prize for her diploma project Nexus Archipelago. Her visual & sonic research practice is focused on queer people of color cultural productions- mixing theoretical and popular knowledge to create an emancipatory discourse.

Mighty is an afro-futurist DJ and founder of the House of ButchXtra. They travel through time with music and tell the stories of people that tend to be silenced by daylight. Making space for all types of bodies and identities, reclaiming the dancefloor as a special platform of expression and togetherness.





PEDAGOGICAL PILLAR

Casa Bahareque will encourage encounters that garner knowledge, with the aim of promoting creativity and art as tools for the reconstruction of rural societies marked by violence. The training component will provide a community service by giving creative workshops about art and design techniques and by encouraging:

- Creative thinking for conflict resolution
- Emotional repair
- Re-signification of spaces.

This component will have two modalities of intervention in the community:

1 .BASE WORKSHOPS

Meetings where the base team of **Casa Bahareque** will direct discussions on various topics of interest for groups composed of children, youths and adults. This will be done with the aim of forming creative makers with technical skills alongside the development of art and design projects and eventually them being able to implement those skills in their communities.

The groups will be formed according to the topic of interest, with a different topic for each day of the week, the following order is initially proposed (**See table A**)

ASSISTANT TEAM

The base workshops will be led by a multidisciplinary team formed of:

Ceramicist: Paula Usuga - based in eastern Antioquia, her work demonstrates a deep sensitivity to rural world views, including its biological and natural aspects.

Carpentry technician: Alfadys Restrepo - with over 20 years of experience working in his field, he has his own workshop located in eastern Antioquia, in the municipality of Alejandria. He will be able to transfer his technical knowledge to the workshop attendees.

Photographer: Samuel Sierra - with a vast experience in the field of commercial and artistic photography. He made an extensive photographic record on the daily life of the indigenous women of Embera Katio, from La Puria shelter.

Film Producer: Santiago Álvarez - Designer, musician and producer of short films, with experience in the development of artistic and commercial audio-visual pieces. His greatest strength is in the production of music videos and integrating sound and images complement the compositions.

Fashion dressmaker: Calará Baldobino - an expert in moulding and in unconventional techniques and materials that will serve as examples and guides for the assistants in the workshops.

Carpenter and furniture: Alejandro Vallejo - Industrial designer, a specialist in furniture design, will strengthen the design vision in the course of the meetings.

BASE WORKSHOPS (TABLE A)

WEEKDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
MORNING	painting and muralism - Children	photo graphy - Youth	Sculpture - Childres	Film Production - Youth	OPEN DAY	Integral Design - Youth & Adults	
MORNING	Wood Atelier - Adults	Ceramic Atelier - Youth	Sewing Atelier - Adults	Wood Atelier - Children	OPEN DAY	Project Develop ment	
AFTERNOON	painting and muralism - Youth	photo graphy - Adults	Sculpture - Youth	Film Production - Adults	OPEN DAY	Integral Design - Youth & Adults	
AFTERNOON	Wood Atelier - Youth	Ceramic Atelier - Adults	Sewing Atelier - Youth	Ceramic Atelier - Children	OPEN DAY	Project Develop ment	



2. ITINERANT WORKSHOPS

Meetings where professionals, artists or personalities of national or international renown will be invited to in order to direct creation workshops in less conventional ways, with the aim of stimulating the creative capacity of the attendees and encouraging the exploration of new artistic alternatives and design for the creation of dignifying and repairing elements. Friday is allocated as a day for the development of itinerant workshops. Some of the workshops and guests that we would initially have at **CB** would be:

Composition of Rap and Hip Hop
Collective embezzlement

Design of clothing Origami, seamless
Collective Costume

Artistic Photography of the landscape and heritage
Carlos Arango

Sounds and Tibetan Bowls
House of the lullaby

Illustration and feminism
Colective Hiedras

Characters, puppets and stories
Theater Pull

Oil Painting
Mario Velez

Collection, design and fashion
Camilo Álvarez





ACCOMPANIMENT PILLAR

In Antioquia, rural societies are generating autonomous actions for resolving conflicts, renaming spaces and making collective reparations. **Casa Bahareque** will be a space that calls the meetings for these initiatives to accompany them in their development, to empower them to trust on their techniques and aesthetic languages, in addition to the possibility of replicating the experiences in different places of eastern Antioquia. (**See table B**)



ACCOMPANIMENT METHODOLOGY (TABLE B)

ACCOMPANYING STEPS	ACTIVITY	DESCRIPTION
1.	Identification	Artistic and creative actions that are currently taking place in eastern Antioquia will be searched for and contacted.
2.	Strenthening	A process of accompani-ment will be carried out to strengthen the artistic activities.
3.	Start Up	Development of artistic activity in favor of memory.
4.	Replica	Evaluation of possibility for the replication of actions in other territories and man-agement for replication.
5.	Dissemination and Communication	Management of media, press releases and other commu-nication supports for the promotion of artistic proj-ects.





All the members of **Casa Bahareque** will be considered as inhabitants of the laboratory/home. They can be all around the world, participating actively in the projects and workshops already proposed or proposing new ones. The inhabitants can reach the network via the digital platform **www.casabahareque.com** or visiting directly the headquarters in San Carlos following a contact link found it on the same website.

A list with more of 100 inhabitants contact and occupation (individuals, associations, institutions from Colombia, Switzerland and overseas) is already published on the mentioned online platform.

(See the website **www.casabahareque.com**)

A personal letter explaining the modus operandi of **CB** has been sent to all the potential inhabitants, it serves as a symbolic invitation to be a part of the project along with their signatures.

(See below)





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Geneva, 8 of August , 2018

INVITATION TO PARTICIPATE IN THE PROJECT:

**Casa BAREQUE:
Laboratorio creativo para la reconciliacion**

It is from the degree project "If Walls Could Talk" which highlights the importance of the process of memory and reconstruction of the rural lifestyle in the communities of Granada, Antioquia, that the initiative of CB got inspired by.

Casa Bahareque is a physical/digital space that works as a research laboratory made of a network of people, groups, organizations and local, national and international institutions, both public and private. CB seeks the redignification of a cultural identity of the victims' communities of the geopolitical armed conflict in Oriente Antioqueño, Colombia.

OBJECTIVES OF CASA BAHAREQUE

- Collaborative and multidisciplinary developments of local art projects in Antioquia, using the physical spaces, instruments and materials of the laboratory as well as the network of people and institutions to catapult the existing initiatives and the new ones to come.
- Residences and exchanges of artists, artisans, designers, architects (national and international) who wish to be a part of the laboratory network and live there during certain periods of the CB project.
- Pedagogical and bilateral training in art and creativity, both from the populations of Eastern Antioquia as well as from the members of the network who are a part of the in-situ projects whilst ensuring an exchange of information and knowledge between both parties.
(the project not being only about teaching but rather about learning and sharing)

While waiting for your response to the contest in addition to other economic subsidy demands, this letter serves as a symbolic commitment to the participation of the project, the creation of the network and the construction of the physical space ensuring a promising future for CB.

We hope with all our energies to have your participation and commitment to this project.

Signature

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Ginebra, 8 de agosto de 2018

INVITACION DE PARTICIPACION EN EL PROYECTO:

**Casa BAREQUE:
Laboratorio creativo para la reconciliacion**

Es a partir del proyecto de grado “Si las paredes hablaran” donde se resalta la importancia de los procesos de memoria y reconstrucción del estilo de vida rural en las comunidades de Granada, Antioquia, que nace la iniciativa de la CASA BAREQUE.

La casa laboratorio es un espacio de investigación conformado por una red de personas, grupos, organizaciones e instituciones locales, nacionales e internacionales, tanto publicas como privadas en donde se busca la re- dignificación de la identidad cultural de las comunidades víctimas por el conflicto politico armado en el Oriente Antioqueño, Colombia.

DIMENCIONES:

- Desarrollo colaborativo y multidisciplinario de proyectos de arte local en Antioquia, utilizando los espacios físicos, instrumentos y materiales del laboratorio así como la red de personas e instituciones para catapultar las iniciativas existentes y las nuevas a venir.
- Residencias e intercambios de artistas, artesanos , diseñadores, arquitectos (nacionales e internacionales) que deseen hacer parte de la red del laboratorio y habitar durante los periodos determinados de un proyecto específico de la CASA BAREQUE.
- Entrenamiento pedagógico y bilateral en arte y creatividad, tanto de la parte de las poblaciones del Oriente Antioqueño, como de los integrantes de la red que hagan parte de los proyectos in-situ. Asegurando un intercambio de información e conocimiento de parte y parte.
(porque aquí no se trata de enseñar sino de aprender y compartir)

Esperando una respuesta positiva en el concurso ademas de otras demandas de subvención económica, esta carta sirve como compromiso simbólico en la participación del proyecto, la creación de la red y la construcción del espacio físico asegurando un futuro prometedor para la CASA BAREQUE.

Esperamos con todas nuestras energías de su participación y compromiso en este proyecto.

Firma



A local and interantional team will be necessary in order to supervise and ensure the correct functioning of the 3 pillars of **Casa Bahareque** and the fluid communication between the inhabitants network.

THE LOCAL TEAM

It is the most important of the teams with three permanent tenants and six assistants. They will live in the **CB** headquarters in San Carlos.

Duties:

They will look after **CB** by making sure the spaces are correctly maintained and by promoting a proper and clean use of the ateliers. They will also be responsible for the interaction and communication with the local community.

They'll be expected to do reports, updates and stream news and developments of the headquarters onto the digital platform. Living and working side by side with the international residents, taking care of the other tenants and visitors is evidently also one of their main duties.

They will be responsible for the national crowdfunding resources and developing marketing strategies for **CB**'s own projects as well as for ones in all of Latin America. They will continuously search for opportunities to exhibit **CB**'s future products and projects in national fairs and festivals.



It is formed by:

José López Rincón - Painter and traditional muralist of the municipality of San Carlos, Antioquia. His experience in painting is represented in traditional peasant scenes on murals, in order to reconstruct the memory affected by the armed conflict.

Sergio Jaramillo - Product designer, has a MA in Space and Communication at HEAD and is the creative leader of the **Casa Bahareque** project, he'll be in charge of administration and will contribute with his experience from travels around the world, bringing a design approach based on anthropological and ethnographical research.

Jhon Vélez - Social designer, specialist in rural development who has a MA in Rural Societies management. His professional experience has focused on accompanying rural communities with high creative potential, supporting them and directing their efforts in the resolution of personal and social conflicts.

THE INTERNATIONAL TEAM

It is made of two people living in Geneva, Switzerland. They will co-managed the digital platform.

Duties:

They will be in charge of networking on an international level, finding allies and different festivals, fairs and conferences happening every year in Europe in order to promote visibility and gain access to the international community in order to increase the number of members and resources of **CB**.

Using different online platforms such as www.kisskiss-bankbank.com or www.kickstarter.com one of their main responsibilities is getting funding.

After the first year, the international door team will be in charge of organising an exhibition "vernissage" in Geneva in order to present **CB** and exhibit its ongoing projects, sharing the experience and results achieved in the residency program.

They will also be responsible for hosting and managing the trip and agenda of the special guests from San Carlos, assuring their space in the most important events related to art, design, education and human rights in Switzerland and around central Europe.

It is formed by:

Ghalas Charara: a freelancer curator recently graduated from the CCC (critical-curatorial-cyber studies) masters program at HEAD.



Beatriz Granado: a communication designer between Lisboa and Genève, currently studying at HEAD, MA in Spaces and Communication.







Before being able to inhabit **Casa Bahareque**, we will have to adapt the space to the unique worldview of Antioquia, by painting the walls, repairing the floors and patching up the ceilings. This change will represent the revival of **CB** reestablishing the joy and tranquillity of the rurality. The finished house will be fully equipped with an **audiovisual room, a woodworking studio, a ceramic studio, and a sewing atelier** alongside bedrooms, a kitchen, toilets and permanent access to wi-fi. The Headquarters of **CB** will be a pilot project with the ambition to grow.

In order to engage the communities of San Carlos and abroad, the pilot project will be an invitation to a *convite*: this term is a concept used daily by peasants coming from eastern Antioquia. It refers to the planning of a project with the purpose of achieving collective participation with the help of the members of the community, whether it being children, women, men or older adults. Everyone's help and efforts are needed in order to achieve a great purpose together, the *convite* is also well known for ending with a big party with food and music.

The pilot project seeks to create a coexistence from the start, where anyone can help the community of eastern Antioquia by donating some of their time and work for the adaptation and reparation of **Casa Bahareque**. This community action doesn't only help with technical solutions in the infrastructure, but it also seeks to generate a sense of commitment in the assistants, since each of them gets the opportunity to make their mark on the project.

There are already 25 people from the network of artists and entrepreneurs of the Antioquia movement who are attending this pilot project. However, the goal is to have more and more people by making a large scale open call, supported by the mayoralty of the municipality of San Carlos and Medellin.

This project is also set to expand by reaching out to companies as well as private and public institutions asking for their support in the form of material donations, for the physical construction and adaptation of the **CB** project.



For the future sustainability of **Casa Bahareque**, we will look for proposals that could become consumer products. They will be marketed via the **CB** network, on the website, at fairs and festivals in which it is possible to participate. These objects will begin to grow **CB**'s portfolio of products, to promote their sales and distribution and thus generate their own resources for the house.

All the products developed for the sale and acquisitions of resources for **CB** will be manufactured with the tools, machinery and materials from **CB** itself, giving a solid sense of origin to the products.

The design, production and marketing of products for daily consumption for both locals and tourists, will represent an important strategy for the self-sustainability of the house and for that reason it will be the responsibility of the local team to be in constant ideation and management of this type of item.

Soon after the opening of **Casa Bahareque**, it is expected to participate in various platforms of exhibitions, promotions and the commercialisation of artisanal, artistic and designer products, both Colombian and international. Some examples of fairs being: Colombiamoda (Colombia) - ExpoArtesano (Colombia) - Bisutex (Madrid) - Cotiere (United States) - L'Artigiano in Fiera (Milan) - Salone del mobile (Milan)...





WE ARE READY!



As the director of the **Casa Bahareque**, I'm very aware of the responsibility and commitment that will be on our shoulders and I can assure you in the name of all the future occupiers of the **CB**: We are ready!

We are ready to act, we are ready to move forward, to let the world know that all our sufferance wasn't in vain, to learn how to be empathic and sensitive, to collaborate and work together for a common goal - our scars only make us stronger and even if we still have a long way ahead and a lot of things to learn, we also have many things to teach and show to the world.

Due to the peace agreements between the government and the Gurrellas group FARC, Colombia is going through one of the biggest transitions in the history of our nation, where an atemporal generation of optimistic people are emerging from the shadows of a conflict to understand that art and design education are our more valued weapons to stand up and fight back against violence, impunity and indifference; the results of a lifetime of war we didn't ask to inherit.

However we can't fight alone, we need the experience of the global community, the exemplary countries like Switzerland that have given priority to art and culture investments, the assistance of students and researchers coming from countries with similar difficulties to share their experiences and to learn from ours, and at the same time helping their own countries. We need you as we need each other, all under the same roof, the roof of **Casa Bahareque**.

Sergio Jaramillo Buitrago





FOTOTECA





















“The role that artistic education should play in the construction of society is preponderant. It is an element that articulates memory, awakens consciousness, sensitivity, creativity, freedom, making visible the invisible, thus expanding our capacity to understand the world”

Mary Simpson









THANKS



I would like to thank you for your time reading this dossier, hoping you will have appreciated and seen the motivation and engagement that all the members of the networks have put to it.

A special thanks to all the people in the communities of east Antioquia: San Carlos, Granada, San Luis and Buenos Aires. Your strength and resistance are an incredible source of inspiration for me.

Thanks to John Velez, Luis Valencia, Noora Eklund and Rachel Rascal for the amazing contribution helping me with the texts, the photo shooting, the editing and the translating work.

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